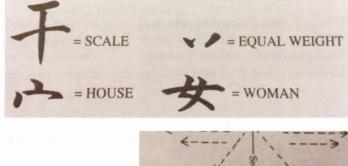
## 6th Gup Resource\_Pyung Ahn Hyung\_KDJSS

PYUNG AHN HISTORY AND NAMING





- MEANING:
  - **Pyung** Shape resembles a balanced scale and corresponds to English terms: well balanced, calm and peaceful.
  - Ahn Woman/Mother Inside a House and corresponds to English terms: safe, security, confident and comfortable.
- INTRODUCTION:
  - Date of Creation Approximately 1870
  - By practicing Pyung Ahn one can develop Peaceful Confidence of
  - mind and body regardless of the situation because of the self-defense ability developed by understanding these forms.
  - Originated in China and exemplify the southern regional style.
  - They were created by a Chinese military leader named Jeh Nam and were once known as the Jeh Nam Hyung.
  - These forms were brought to Okinawa from mainland China, and Mr. Idos rearranged them into five sets of Hyung. Shortly thereafter, they became known as the Pyung Ahn Hyung.
  - o Comments from Kwan Jang Nim H.C. Hwang
    - Present confidence and make that part of your being.
    - Hold mind in the Dan Jun (Abdomen) = move from the center and trust the HuRi (Hip).
- ANIMAL CHARACTERISTIC:
  - The Founder (Kwan Jang Nim Hwang Kee) made the Tortoise (Turtle) the symbol of the Pyung Ahn Hyung.
    - These forms were presented to reflect the Moo Duk Kwan style in 1945.
  - The turtle bears a special significance in Korean culture comparable to that of a dragon in China.
    - Turtle sculptures are seen in gardens and temples.
    - Its head represents the earth, its claw the heavens and its body the water (as well as humanity).
    - Given what the turtle represents it embodies longevity.
- NUMBER OF TECHNIQUES:
  - o Cho Dan (25), E Dan (30), Sam Dan (29), Sa Dan (31), O Dan (30)
- PRACTICAL APPLICATION (PICTURES FROM THE SOO BAHK DO DAE KHAM VOLUME 1 TEXTBOOK © 1978):







Pyung Ahn Sam Dan



Pyung Ahn Sa Dan



Pyung Ahn O Dan

